# In The Realm & Literature and Arts

BOOK REVIEWS.

LETTERS THOM AMERICA. B: the desert, among the Seri Indiana, studying the conservation of natural files boane, after bequeathing the studying the conservation of natural files boane, after bequeathing the studying the conservation of natural files boane, after bequeathing the studying the conservation of the study Belgium, to the Dardanelles. As BERNALLING HOLDEN H estage to genius he left with us a little can kinship this book of friendly letters.
In his preface to the poems Mr. Woodberry says, straight to our hearts, "There is a grave in Seyros, amid the white and

Is a grave in Sevres, and the white and pholish marble of the isle, the white and pholish marble of the green and blue writers. There Rupert Brook was buried.

PAINTINGS IN ANNUAL EXHIBITION OF PENNSYLVANIA ACADEMY OF FINE ARTS.

PAINTINGS IN ANNUAL EXHIBITION OF PENNSYLVANIA ACADEMY OF FINE ARTS.

The genius of the boy, clearly approaching in spirit that of Shelly, his youth, his personal beauty, his undivided love for home, his toe-early going, his youth, his personal beauty, his undivided love for home, his toe-early going, his for home, his too-early going, his lovely burial—all this has left us bereft, reading and rereading a sheaf of letters, a slender book of verse, the latter all compact of the poet's passion for England, a passion that comes out in aching poignancy here:

should die, think only this of me, but there's some corner of a foreign field its forever England. There shall be that rich earth a richer dust concealed set whom England hore, shaped, made aware, we, once, her flowers to love, her ways to

LIFE OF WILLIAM SHAKES-PEARE. By Sir Sidney Lee. Illus-trated. New York: The Macmillan

Shakespeare-his writings, his life outside of these writings, his times, his coart of his own day and his influence on all subsequent art—Sir Sidney Lee issues this revised and enlarged edition of an earlier study of Shakespeare in order to make use of a considerable body of new material that the archives have yielded to comparatively recent investigations. This research has brought out documents of sufficient number and quality to disentangle the intricate stage theory and practice of the period, as well as to sertle many of the more personal problems and contentions that appear to inhere in the subject of Shakespeare. The earlier edition has been recast in order to admit this new material in a proper to admit this new material in a proper correlation of the entire subject, and to furnish by way of this volume such a recorredation of the entire subject, and to furnish by way of this volume such a record against the problems the author here discovered and sculpture by American artists. This exhibition is invariably of great interest the moot question of the narrative and autobiographic character of the Shakes-Il subsequent art-Sir Sidney Lee issues autobiographic character of the Shakespeare sonnets, producing evidence in
abundance that these are not in any
sense of such character, despite the many
claims set up to the contrary. The study
is a mine of Shakespeare lore brought
is a mine of Shakespeare lore brought
is carcely one which does not possess
whole upon the authoritative character
of Sir Sidney Lee's equipment for this
work, both as an investigator and as a

dently catholic in taste, fair in judgcontrolled. The Mary Smith prize for the best
painting by a woman resident of Philmathematic planting by a

ANTON TCHEKOFF. as those of the new are represented, Translated from the Russian by Julius West. New York: Charles Scribner's Sons. Washington. Woodward & Lothrop.

Eight of Tehekoff's plays are included aspiring nation full of vitality and

Eight of Tchekoff's plays are included in this volume. Among them is his dramatic masterpiece. "The Cherry Orchard." This, as is also "The Three Sisters," is the tragedy of doing nothing. Julius West in an introduction to this volume characterizes Tchekoff as the dramatist of inaction. rather than of action. "The High Road," the first of Tchekoff's plays, discovered after thirty years in hiding, is, according to Mr. West, an important document for students of the Russian play writer, since it contains in essence the inaction of all his later dramatic work. This is the method of contrast, of strong individualization, of making the catastrophe contingent upon character alone and of creating atmospheres that sustain both character and movement. The ramaining plays of this volume are "The Proposal." "The Wedding." "The Bear," "A Tragedian in Spite of Himself" and "The Anniversary." This book constitutes the second series of Tchekoff plays, the first Spite of Himself and "The Anniver- filet lace. All are in low tones and so sary." This book constitutes the sectories, but each rings so true that it ond series of Tchekoff plays, the first one having been translated by Marlau emotion. These gravely painted pictures. Together they cover the dratures, so refined, so reticent, put to one having been translated by Marlau Fell. Together they cover the dramatic works of Anton Tchekoff and give English readers an opportunity to study the plays as a whole. In his introduction Mr. West sketches in critical outline the keneral literary qualities of this Russian writer, summarizing also the main facts of his career as a force in Russian literature.

THE NATIONAL ISSUES OF 1916. By Charles N. Fowler, author of "Seventeen Talks on the Banking Question."

The contents of this volume are "The Flag and the Nation." "Lincoln and Nationality." A Tariff Commission." "An American Banking System" and "An American Merchant Marine." These sum to the definite statement of a national policy. They are inspired by an unassiable south of partitions.

American Merchant Marine." These sum to the definite statement of a national policy. They are inspired by an unassatiable spirit of patriotism. They are informed by an active, a responsible and a distinguished participation in federal legislation on the part of the author for a period of sixteen years. For half of that time Mr. Fowler was chairman of the House of Representatives. The book is addressed to "the young men of this republicand best exemplified by the life and character of Abraham Lincoln." It is, in effect, a vigorous and patriotic advocacy of national preparedness, as it is also a fine the House of Representatives. The book is addressed to "the young men of this republicant of the cause of republicant ism, best expressed in the principles and best exemplified by the life and character of Abraham Lincoln." It is, in effect, a vigorous and patriotic advocacy of national preparedness, as it is also a fine analysis of potential citizenship and efficient government. Practical and concrete in its lessons, the book is, also, a glowing example of political idealism. It is for these qualities that it is so well worth consideration.

The Temple gold medal and the Edward Consideration in the consideration in the property of the results of the sample of political idealism. It is for these qualities that it is so well worth consideration.

SONGS OF THE STREETS AND BY-WAYS. By William Herschell. II-lustrated with photographs. In-dianapolis: Bobbs-Merrill Company. HARVARD

THREE SCANDINAVIAN COUNTRIES, By Povl Drachmann. Edited by Harald Westergaard. LL. D., member of committee of, research. Carnegie Endowment for International Peace. New York: Oxford University Press.

THE BURDEN OF THE STRONG. By Josephine Turck Baker. Evanston: Correct English Publishing Com-

THE JEWS IN THE EASTERN WAR ZONE. New York: The American Jewish Committee.

WHY WE PUNCTUATE: or, Reason Versus Rule in the Use of Marks. By William Livingston Klein. Sec-ond edition. Entirely rewritten. Minneapolis: The Lancet Publish-ing Co.

UNIVERSITY LOGUE, 1915-16. Cambridge: Har-vard University Press.

College Verse. By William Cary Sanger, jr. New York: Country Life Press.

val W. Wells, author of "Lillies of the Valley," etc. Illustrations by Percival and Lillian Wells. Wan-

## THE PUBLIC LIBRARY.

### SELECTED LIST OF BOOKS RE-CENTLY ADDED.

The following list, arranged by subjects, includes some of the latest additions to the Public Library.

The lists which appear in this column each Sunday are reprinted, at the end of the month, in the library's monthly bulletin, Copies of this may be obtained free at the library or will be

Hoeffding, Haraid, Modern Philosophers, BDG.

in, E. B. The Executive and His Control n. BL-6748e.

BM-R273t.

Rryan, W. J. The Value of an Ideal. EQS-EASA2.

Conwell, R. H. Acres of Diamonds, RQS-C7494s. C7494a.
Keen, W. W. Animal Experimentation and Medical Progress, BQZ-K25.

Robertson, A. T. Syllabus for New Testament Study. CBQ-R547s.

### Christianity.

ester, Elwood, The Issues of Life, CK-

## M138f. McGarrah, A. F. A Modern Churca Program CXY-M173m.

[913. D.F537. Mitchell, Anthony, Bp. Biographical Studies on Scottish Church History, 1914. DD45-Ma97. Platt, Ward. The Frontier, 1908, D883-Po43.

Argenson, R. L. V. de P., Marquis de, Journal and Memoirs, 2 v. 1991. E-Ar34.E.
Ashby, Turner, Life of Torner Ashby, E-Asl24s.
Clark, A. C. Life and Letters of Dolly Madison, 1914. E-M255.
Edmonds, F. S. Ulysses S. Grant. E-G7657c.
Elias, E. L. In Victorian Times. E-221 22.
Eliasbeth, Princess of France, 1764-1794. Life and Letters, 1992. E-El 4718, E.
Epler, P. H. The Life of Clara Barton. B-R255c.
Ferson, H. A. von, Grefve, Diary and Correspondence, 1992. E-74194.
Greusel, J. H. Blood and Iron, E-R54gr., Hodges, George. Henry Codman Potter. E-P83b.
Lazarovich-Hre behanovich, E. H. C., Princess.

M857.E.
Osbon, B. S. A Sailer of Fortune, E-0813.
Patrizi-Naro-Montoro, M. G., Marchesa, The
Patrizi Memoirs, E-92127.
Shipp, J. E. D. Giant Days, 1909. E-08588.
Stephenson, Isaac, Recollections of a Long
life, 1820-1915. E-84343.
U. S. Congress Joint Committee on Printing,
Proceedings Upon the Unveiling of the Statue of
Baron von Steuben, 1913. E-84338.
Willow, H. W. President Lincoln's AttitudToward Slavery and Emancipation, 1914. ELØSwhk.
Willism, Beckles, The Life of Lord Strathcoma and Mount Royal. 2 v. E-848254wi.

## European History.

French History. nories of the French Court. 1901. F399-

Great Britain. O'Donnell, Elliott, The Irish Abroad, Farm. 9656.
Stone, Gilbert, Wales, F44-8173.
White, A. B., and Notestein, Wallace, eds.
Source Problems in English History, F45-W883.
Woodburn, J. B. The Ulster Scot. F42-W8850

"I wish a door mat." announced Mr.

salesman, "with the word 'Welcome' woven into the fiber." "I see. I suppose that will do if you

minimum manimum manimu

"THE MOTHER." BY MARIE DANFORTH PAGE.

smoothly shaven face, the customer does not often turn his thoughts to what witch hazel is or where and how it is produced. The production of witch local fiction.

Witch hazel, or Hamamelis Virginica words of the eastern what witch hazel is or where and how it is produced. The production of witch hazel—that is, the fluid which is not the witch hazel of the low and swampy woods, but the witch hazel of commerce—amounts to 25,000 barrels, or about 5,000,000 quarts, a year, and the greater part of that volume is produced in eastern Middlesex county, Conn. In New York state a little witch hazel is distilled, and New Hampshire and Massachusetts make a small amount. The home of the witch hazel industry is along the lower parts of the Connecticut river and westward along the shore of Long Island sound. Middlesex is the central county of New London county and east of New Haven county. The Connecticut river flows through it, though that river in the lower part of its southerly course touches the township of Lyme and Old Lyme of New London county. The townships of Middlesex county are Cromwell, Portland, Middletown, Middlefield. Chatham, Durham, Haddam, East Haddam, Killingworth, Chester, Saybrook, Essex, Westbrook and Clinton.

The Mary Smith prize for the

pools, and to the cause of republicant, more, parts are superbly drawn, as, for the desired property of the first of the desired property of the d

HEN the barber dabs a few drops of witch, haze on a worth, and he made about ten barrels a year.

All the witch hazel distilled in Con-

N. extra\_demand\_is\_belong\_made upon the flower growers of the United States by reason of the war. There are difficulties in the way of meeting that demand, but a way out of the difficulty may be found with the result that a new American industry may be built up. The industry of perfumery making is founded on the rose, the tube rose, the rose geranium, the carnation, it the violet and 2 hundred other blossoms.

N. extra\_demand\_is\_belong\_made upon the flower growers of the united States of the matter of roses, carnations, and violets. The idea, though, has been to raise flowers for their or the production of perfumery.

Army of School Children.

From the Philadelphia laquirer.

According to the best estimates at annual exhibition by a painting of snow in the woods recently purchased by the Friends of American Art for the Chicago Art Institute's permanent collection. Two of Mr. Warner's water colors are shown in the Montelair Art Museum in a special exhibition of attendants at the schools and collections are shown in the special exhibition of attendants at the schools and private, in the United States. It gives us an opportunity to water colors lent by a group of New

For Manufacture of Perfume N. extra demand is being made commercial and scientific flower raising.

rose, the rose geranium, the carnation, more than 1 and the special exhibition of violet and 2 bundred other blossoms, perfurmery making is an old and implication of the control of the c

and gayly done, good fun and artistic.

In the garden the supper was served at little tables encircling the flower beds and mirrorlike pools.

Before the merriment began early in the evening the audience assembled in the Moore galleries will comprise portraits, figure paintings and landscapes. the evening the audience assembled in the main gallery and witnessed the award of medals. The president of the league, Grosvenor Atterbury, made the presentations and in a few well chosen, forceful words drew attention to the responsibility laid upon the shoulders of American artists of today to carry forward the torch of art and keep it burning brightly. The medal of honor for articlecture was given to Cass Gilbert; the medal of honor for confirment of the model of honor for painting, to Violet Oakley. These honors are conferred upon the artists by their confreres and are honors indeed. Both Mr. Gilbert and Mr.

"THE GROVE," BY WILLIAM WENDT.

# several years. There are more than 20 days of the colors displayed, and all are group entitled. The Spirit of the Woods." Among the 359 artists represented in the exhibition only four reside in Washington—Mrs. Bush-Brown, Frank Niepold, George Washington Smith and Thomas R. Manley. Mrs. Bush-Brown is admirably represented by her portrait of Miss Ellen Day Hale. Mr. Niepold, Mr. Smith and Mr. Manley all show landscapes. On the whole, now-lever, the showing is very representative, including works by painters from all parts of the country. The eachemy will continue until the showing is very representation is small. Miss Bertha E. Pertice, including works by painters from all parts of the country. The eachemy will continue until the showing is very representation is small. Miss Bertha E. Pertice, including works by painters from all parts of the country. The eachemy will continue until the showing is very representation is small. Miss Bertha E. Pertice, including works by painters from all parts of the country. The eachemy will continue until the showing is very representation is small. Miss Bertha E. Pertice, including works by painters from all parts of the country. The eachemy will continue until the showing is very representation is small. Miss Bertha E. Pertice, including is on Broad street, less than and the minutes' walk from the Pennsylvania station. The league opened its exhibition this year with a garden party ladies were with a garden party ladies were in with four lands and parts. Miss Calver in with a garden party ladie Raising Flowers in America

than many suppose. Miss Logan (Mrs. her own experience, for having worked with such distinguished artists as Sir Johnston Forbes Robertson and Mrs Patrick Campbell she has been brought into contact with those who have made the drama of the present day. The meeting will be held as usual in the auditorium of the National Museum.

THE February Art Talk at the Corcoran Art School will be given tonorrow afternoon at 4:15 o'clock, and will take the form of an illustrated lecture on "Sorolla—the Spanish Paint-er of Sunlight."

THE Charcoal Club of Baltimore, in co-operation with the Peabody In-

stitute, opened its seventh annual exhibition of cotemporary American art (meaning, in this instance, merely ies of the institute. February 8. The exhibition continues until March 11.

the Salmagundi Club and a contributor to its exhibitions. Mr. Moser's genial presence and unending enthusiasm for his art are much missed in local art circles, and it is pleasant to know that Mrs. Moser has planned holding three informal afternoons at home on Thursdays of this month, when her collection of Mr. Moser's water colors will be on view in his old studio, 1814 G street.

The HE death in New York last week of Alexander W. Drake removed an-

## sent by mail for 15 cents a year. Philosophy.

# Hat. E. Macintosh, D. C. The Problem of Knowledge, BGN-M185p. Russell, B. A. W. The Problems of Philosophy, 1912, B-R913pr.

# Gowin, E. B. The Executive and of Men. BL-6748c. Murray, E. R. Froebel as a Ploneer in Modern Sychology. Bl-M961. Thompson, E. S. The Natural History of the Pen Commandments. 1907. BKN-T5575.

# American Institute of Child Life; Guide Book to Childhood. BPP-Am38g; Barr, Mrs. A. E. H. Three Score and Ten. BM-B273;

Bible. The Book of Leviticus in the Revised Fersion. CRKR-4-38. Bible. The Book of Ruth in the Revised Ver-ion. 1913. CBLE-477. Ridde. A Commentary on the

Biography.

Bourne, H. E. The Revolutionary Period in Europe (1763-1815). F307-R087r. Haskins, C. H. The Normans in European Lis-tory, F03-H275n. Hatton, Edward. Attila and His Huns. F33-H977. Robinson, J. H. The Middle Period of Euro-pean History, F304-R566m.

Memories of the French Court. 190F. F-329-M516.
Saint Simon, L. de R., Duc de. Memoirs of the Duc de Saint-Simon. 4 v. 1899. F-3924-Sa25m.Ew.
Smith. Mrs. M. S. C. Twenty Centuries of Paris. 1913. F-839-Sm62t.
Sykes, Sir Mark. The Caliphs' Last Heritage.
F-29-Sy46.